



NIMA POURNAGHSHBAND

Iranian countertenor, choir conductor and composer with years of experience in vocal performance, based in Vaals, the Netherlands. A finalist at 'ARIA 2024', and the winner of 'Maastricht Music Awards 2023', in both jury and audience prizes.

Education:

<ul style="list-style-type: none">Hochschule für Musik und Tanz Köln Class of Kai Wessel 2026 - present	Master's - Barockgesang
<ul style="list-style-type: none">Hochschule für Musik und Tanz Köln Class of Kai Wessel 2024 - 2026	Master's - Gesang (Musiktheater)
<ul style="list-style-type: none">Conservatorium Maastricht Class of Hans Leenders 2022 - 2024	Choir Conducting Studies
<ul style="list-style-type: none">Conservatorium Maastricht Class of Yvonne Schiffelers 2019 - 2023	Bachelor's - Voice
<ul style="list-style-type: none">National University of Iran, Tehran 2010-2015	Bachelor's - Architecture

Selected Upcoming Solo Engagements:

- D. Manneke: Da Pacem:** with *Studium Chorale*, Amsterdam, Countertenor Soloist - Nov. 2026
- J. S. Bach: Weihnachtsoratorium BWV 248** with *Aachener Barockorchester*, Dec. 2026
- J. Dove: Flight:** role of 'The Refugee' at *Theater Rudolstadt*, Feb. 2027
- G. B. Pergolesi: Stabat Mater** with *Ad Mosam Barok*, Alto Soloist, May 2027
- FURIOSO** - new Baroque opera, sung as Countertenor, after Mareike Fallwickl at *Theater Aachen*, June - July 2027
- J. S. Bach: Weihnachtsoratorium BWV 248** with *Philharmonie zuidnederland*, Dec. 2027

Selected Solo Performances:

- G. Puccini: Suor Angelica:** leading role of 'Lo zio principe' at *Theater Aachen* - June - July 2026
- J. S. Bach: Johannes-Passion BWV 245** with *Maastricht Kamerkoor*, O.L.V. Maastricht - April 2026
- J. S. Bach: Weihnachtsoratorium BWV 248** with *Aachener Barockorchester* - Dec. 2025
- Speed - an evening of two short contemporary operas** at the *HfMT Köln*: leading roles *Freddy Orlog* and *Jim* - Oct. 2025
- L. Mancina: La Partenope:** role 'Armando' with Kairos Orchestra, cond. Kai Wessel, at *WDR Köln* - Sept. 2025
- G. Beljon: Somnium - Al Salaam:** Soloist in a work written for him, with *Studium Chorale* - June 2025
- C. Orff: Carmina Burana** at *Muziekgebouw Eindhoven* - April 2025

Contact:

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 nima-pournaghshband.com

References:

Available on request

Languages:

- English: C1
- German: B2
- Italian: A2
- Dutch: A2
- Persian: Native

Masterclasses & extra courses:

July 2026	Barock Vokal Akademie Elisabeth Scholl Alessandro de Marchi Paul Goodwin György Vashegyi Markus Stein
Jan. 2025	Baroque dance Sigrid T'Hooft
Oct. 2024	Bach Masterclass Philippe Herreweghe Dorothee Miels Collegium Vocale Gent
Oct. 2024	Goethe Lieder Masterclass Hans Eijssackers Conservatorium Maastricht
July 2024	Choir Conducting Masterclass Jan Hoffmann Europa Chor Akademie
2017 - 2019	Classical Composition Mehran Rohani Ghazvini
2017 - 2019	Cello Mohsen Tuiserkani
July 2017	Singing Masterclass Evelyn Schörkhuber
2012 - 2019	Piano Chista Gharib

Roles & Repertoire:

- *Arsamene* - G. Händel, Serse
- *La Zia Principessa* / 'Lo zio principe' - G. Puccini, Suor Angelica
- *Armindo* - L. Mancia, La Partenope
- *The Refugee* - J. Dove, Flight
- *Freddy Orlog* - 'Die Ermittlung' by Samuel Roth
- *Jim* - 'Speed' by Anton-Konrad Salow
- *The Spirit* - H. Purcell, Dido and Aeneas
- J. S. Bach: *Matthäus-Passion, Johannes-Passion, Weihnachtsoratorium, Messe in h-Moll, and church Cantatas*
- G. B. Pergolesi: *Stabat Mater*
- C. Orff: *Carmina Burana*
- W. A. Mozart: Requiem, Masses
- K. Jenkins: *The Armed Man*
- Art songs, Cantatas, and ensemble pieces by composers from the 16th century till now, including G. Frescobaldi, J. Kapsberger, M. Lambert, A. Ziani, W. A. Mozart, F. Schubert, H. Wolf, G. Fauré, R. Vaughan Williams, B. Britten, G. Sacre, H. Howells.
- Sung in German, Italian, English, Latin, French and Persian at A=415 and A=440.

Compositions:

- **Lalaei** - countertenor and Baroque ensemble, on a traditional Persian lullaby; released on Spotify and Apple Music Classical
- **Agnus Dei** - a cappella vocal ensemble, written in response to the war in Iran
- **Khane Chaharom (The Fourth Labor)** - countertenor and small orchestra, on Ferdowsi's Shahnameh; premiered with Zuiderwind, 2023
- **Faryad** - two pianos and countertenor, on a poem by Mehdi Akhavan Sales
- **Spaghetti** - voice, own Italian libretto; premiered at the Maastricht Music Awards 2023
- **Soleils Couchants** - six women's voices a cappella, on Paul Verlaine, 2024
- **To ey Pari Kojaei** - arrangement for four voices a cappella, 2019
- **Hamoun** - cello and electronics, 2018
- Music for short films and regular improvisation projects

Related professional experience:

- 2026 - present: Choir conductor, Dozzina - Maastricht, the Netherlands
- 2026 - present: Artist member, ZAMUS: Zentrum für Alte Musik Köln
- 2024 - present: Vocal coach, Aachener Männer Vokalensemble
- 2022 - present: Ensemble singer, Studium Chorale, cond. Hans Leenders
- 2024: Choir conductor, Voix La
- 2023 - 2024: Choir conductor, Pro Arte, Eupen, Belgium
- 2022 - 2024: Choir conductor, Madan Sara, Maastricht, the Netherlands